

It is obvious that Stolen Honors is not a documentary by the blatant inaccuracy masqueraded as truth. I am appalled at the lack of response from the FCC regarding the airing of Stolen Honors. The FCC has an obligation to enforce the appropriate use of public airwave. It appears that the FCC is abusing their authority by allowing the airing of a program that supports their own interest, instead of the public. If the FCC refuses to intervene and postpone the airing of stolen honors till after the election, then they must enforce the equal time requirement policy allowing a pro Kerry documentary to be used.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.